

BELLINGHAM MEMORIAL MIDDLE SCHOOL



7TH & 8TH GRADE

CONCERT BAND

2014 – 2015



PERCUSSION

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS



ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS


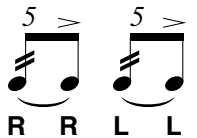
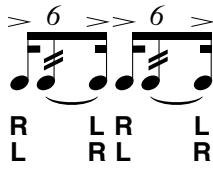
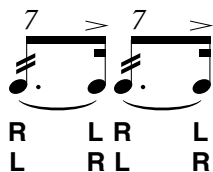
A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL * 
R L R L R L R L
2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R
3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

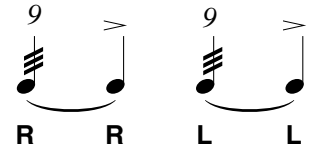
B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL 
5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L

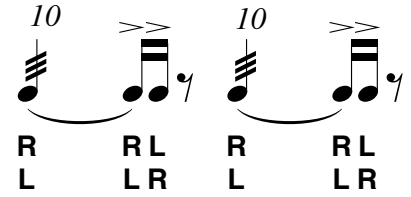
C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L
7. FIVE STROKE ROLL * 
R R L L
8. SIX STROKE ROLL 
R L L R L R R L
9. SEVEN STROKE ROLL * 
R L R L L R R L
L R L R

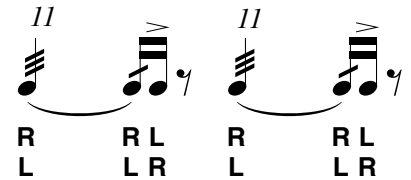
10. NINE STROKE ROLL *



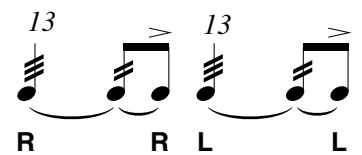
11. TEN STROKE ROLL *



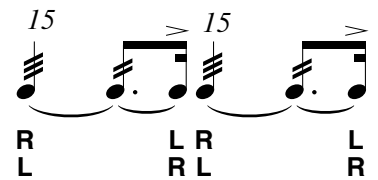
12. ELEVEN STROKE ROLL *



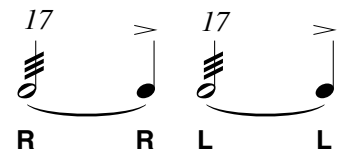
13. THIRTEEN STROKE ROLL *







14. FIFTEEN STROKE ROLL *




15. SEVENTEEN STROKE ROLL





II. DIDDLE RUDIMENTS

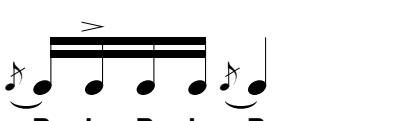
16. SINGLE PARADIDDLE * 
R L R R L R L L
17. DOUBLE PARADIDDLE * 
R L R L R R L R L L
18. TRIPLE PARADIDDLE 
R L R L R R L R L L
19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L R L R R L L
L R L L R R L R L L R R

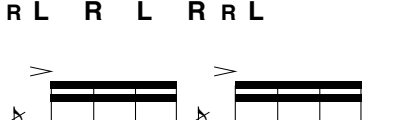
III. FLAM RUDIMENTS


20. FLAM *

 LR RL


21. FLAM ACCENT *

 LR L R RL R L


22. FLAM TAP *

 LR RRL LLR RRL L


23. FLAMACUE *

 LR L R LLR
 RL R L RRL


24. FLAM PARADIDDLE *

 LR L R RRL R L L

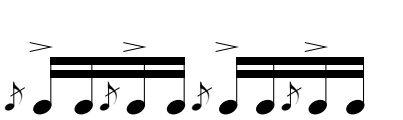
25. SINGLE FLAMMED MILL

 LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE *

 LR L RRL L RL R L L RR


27. PATAFLAFLA

 LR L RRL L R L RRL


28. SWISS ARMY TRIPLET

 LR R LLR R L
 RL L RRL L R

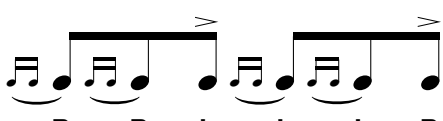
29. INVERTED FLAM TAP

 LR LRL RL R LRL R


30. FLAM DRAG

 LR L L RRL R R L

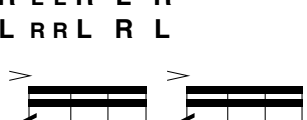
IV. DRAG RUDIMENTS


31. DRAG *

 LLR RRL


32. SINGLE DRAG TAP *

 LLR L RRL R


33. DOUBLE DRAG TAP *

 LLR LLR L RRL RRL R


34. LESSON 25 *

 LLR L R LLR L R
 RRL R L RRL R L


35. SINGLE DRAGADIDDLE

 RRL R R LLR L L

36. DRAG PARADIDDLE #1 *

 R LLR L R R L RRL R L L

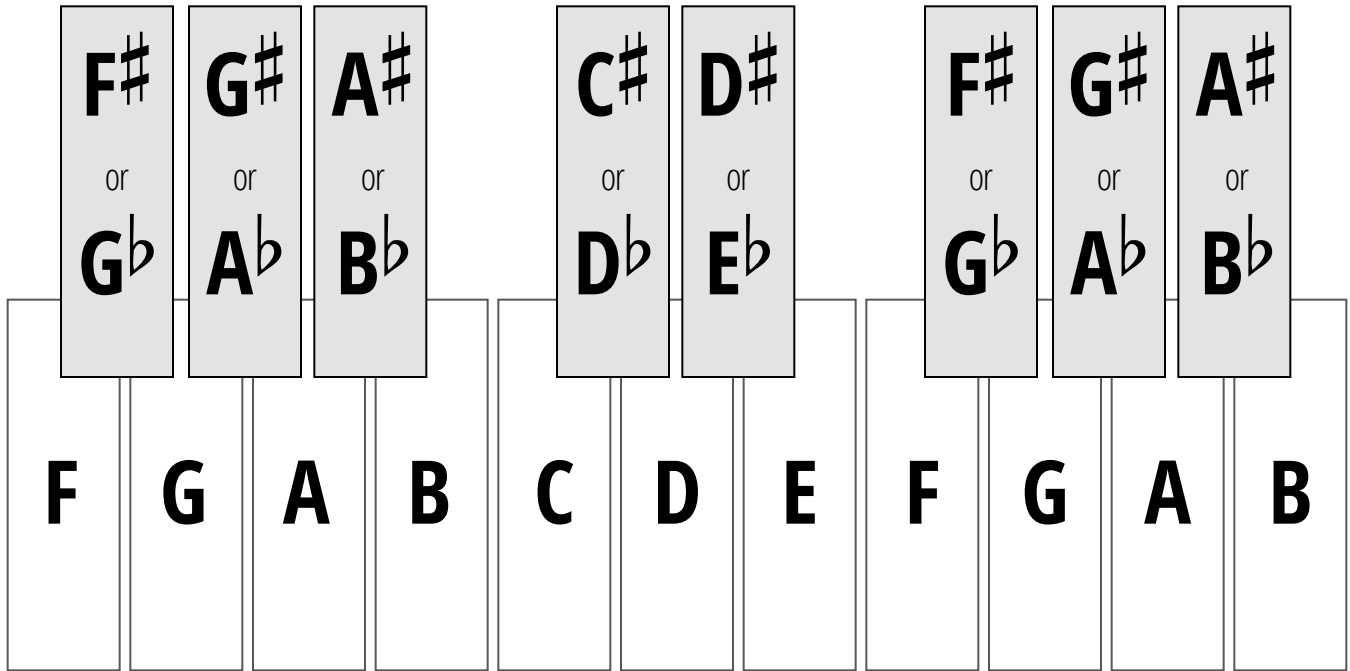
37. DRAG PARADIDDLE #2 *

 R LLR LLR L R RL RRL RRL R L L

38. SINGLE RATAMACUE *

 LLR L R L RRL R L R

39. DOUBLE RATAMACUE *

 LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE *

 LLR LLR LLR L R L RRL RRL RRL R L R

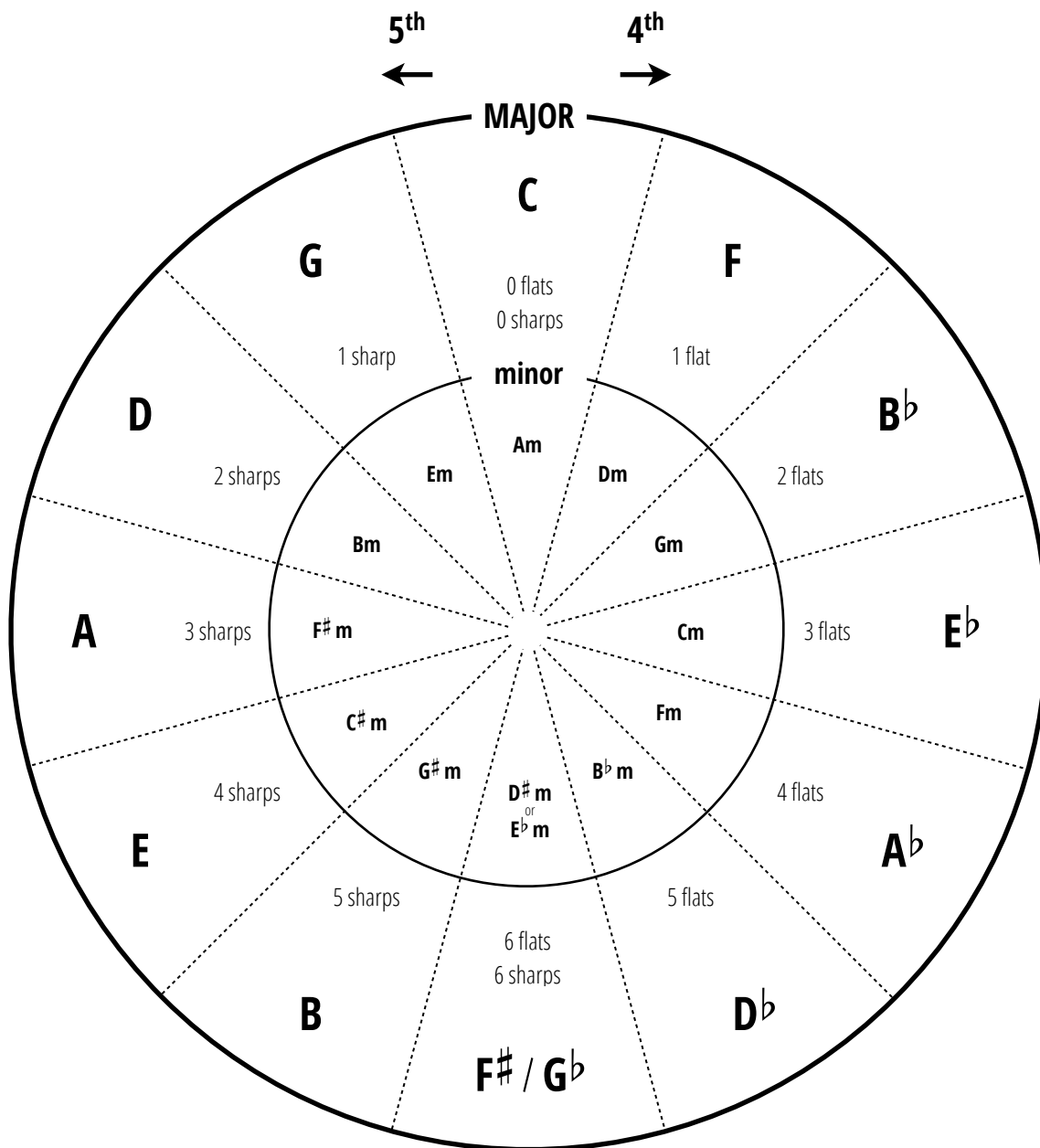
CHROMATIC SCALE




ALWAYS REMEMBER

- The **Chromatic Scale** is when you play every note on the instrument, in order, up or down.
- When **ascending** (going up), use sharps (#).
- When **descending** (going down), use flats (b).
- It can start and end on **any** note.

CIRCLE OF 4^{ths} (OR 5^{ths})



MAJOR & MINOR SCALES



CONCERT PITCH	DO	RE	MI	FA	SO	LA	TI	DO
B^b	B^b	C	D	E^b	F	G	A	B^b
E^b	E^b	F	G	A^b	B^b	C	D	E^b
A^b	A^b	B^b	C	D^b	E^b	F	G	A^b
D^b	D^b	E^b	F	G^b	A^b	B^b	C	D^b
G^b	G^b	A^b	B^b	C^b	D^b	E^b	F	G^b
B	B	C[#]	D[#]	E	F[#]	G[#]	A[#]	B
E	E	F[#]	G[#]	A	B	C[#]	D[#]	E
A	A	B	C[#]	D	E	F[#]	G[#]	A
D	D	E	F[#]	G	A	B	C[#]	D
G	G	A	B	C	D	E	F[#]	G
C	C	D	E	F	G	A	B	C
F	F	G	A	B^b	C	D	E	F
B^b	B^b	C	D	E^b	F	G	A	B^b

Mallets

Grand Master Scale (major)

Bb 

Eb 

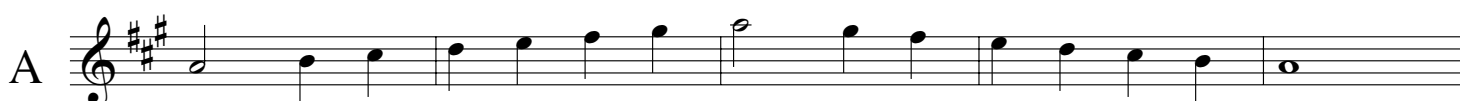
Ab 

Db 

Gb 

Cb 

E 

A 

D 

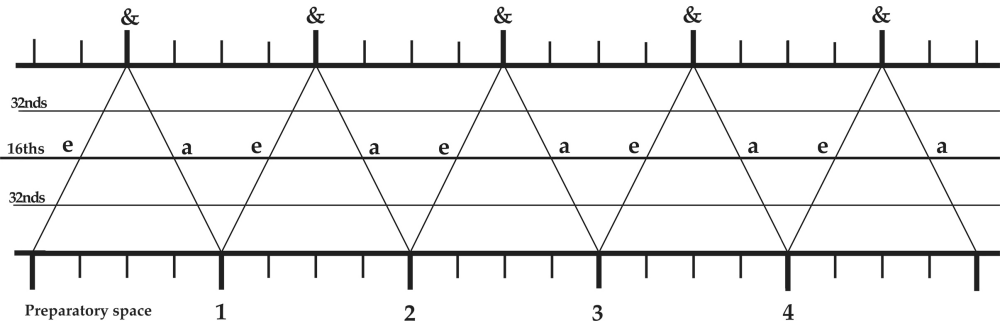
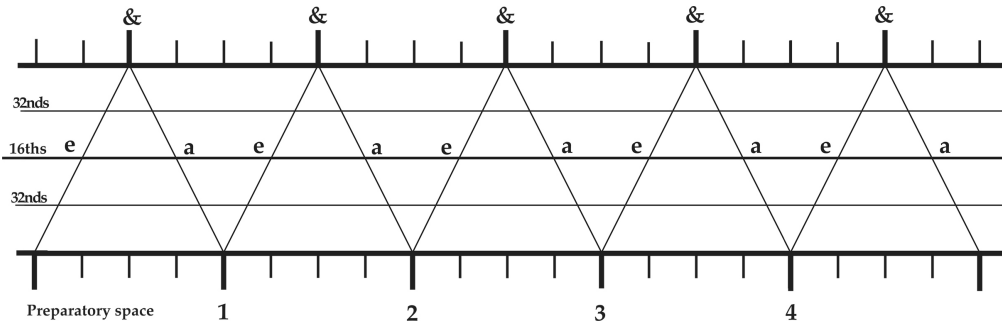
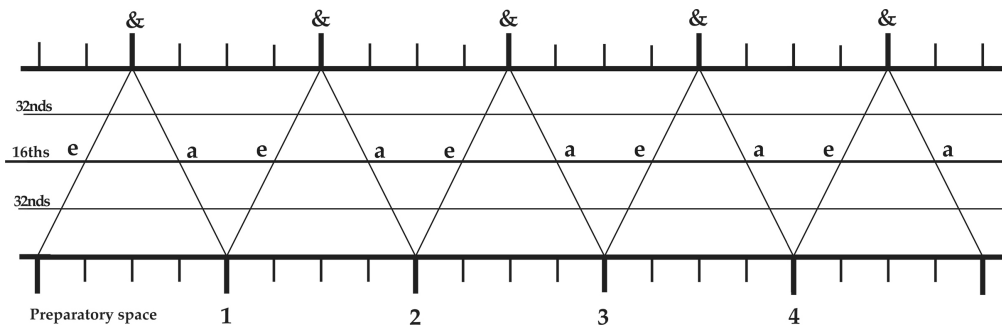
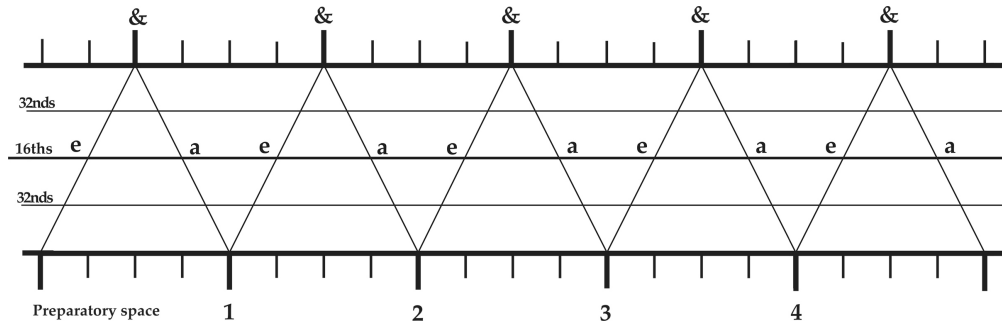
G 

C 

F 

Bb 

The Ruler of Time



LESSON 1

DUPLÉ | Quarter Notes | Quarter Rests

♩ = 120

VOCABULARY

1 2 3 4

1

2 3

1 3 4

1 2 4

2 3 4

1 3

2 4

1 2

COMBINATION STUDY

SENTENCES

LESSON 2

DUPLE | Eighth Notes

♩ = 120

VOCABULARY

1 + 2 3 4

1 2 + 3 4

1 2 3 + 4

1 2 3 4 +

①

②

③

④

⑤

⑥

⑦

⑧

COMBINATION STUDY

SENTENCES

①

②

LESSON 3

VOCABULARY

DUPLE | Eighth Notes | Quarter Rests

♩ = 120

1. $\text{II} \frac{4}{4}$ eighth notes

2. $\text{II} \frac{4}{4}$ $\text{quarter notes, eighth notes}$

3. $\text{II} \frac{4}{4}$ $\text{eighth notes, quarter rests}$

4. $\text{II} \frac{4}{4}$ $\text{quarter notes, quarter rests}$

5. $\text{II} \frac{4}{4}$ $\text{quarter rests, quarter notes}$

6. $\text{II} \frac{4}{4}$ $\text{eighth notes, quarter rests}$

7. $\text{II} \frac{4}{4}$ $\text{quarter rests, eighth notes}$

8. $\text{II} \frac{4}{4}$ $\text{quarter notes, quarter rests}$

COMBINATION STUDY

SENTENCES

1. $\text{II} \frac{4}{4}$ $\text{quarter notes, eighth notes, quarter notes, quarter rests}$

2. $\text{II} \frac{4}{4}$ $\text{eighth notes, quarter notes, quarter rests, eighth notes, quarter notes, quarter rests}$

LESSON 4

VOCABULARY

TRIPLE | Eighth Notes | Dotted Quarter Notes

♩ = 98

1 + a 2 1 2

1 2 + a 1 2

1 2 + a 1 2

1 2 + a 1 2

1 2 + a 1 2

1 2 + a 1 2

1 2 + a 1 2

1 2 + a 1 2

COMBINATION STUDY

SENTENCES

LESSON 5

VOCABULARY

TRIPLE | Dotted Quarter Note Rests

♩ = 100

1. $\text{♩} = 100$

2.

3.

4.

5.

6.

7.

8.

COMBINATION STUDY

SENTENCES

1.

2.

LESSON 6

DUPLE | Half Notes

♩ = 135

VOCABULARY

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

COMBINATION STUDY

SENTENCES





LESSON 7

DUPLE | Sixteenth Notes

♩ = 90

VOCABULARY

1 2 e + a 3 4 e + a 1 2 e + a 3 4 e + a

1 e + a 2 3 e + a 4 1 e + a 2 3 e + a 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

COMBINATION STUDY

SENTENCES

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

LESSON 8

VOCABULARY

DUPLE | Tied and Dotted Half Notes

♩ = 120

1. Four measures of a single melodic line with tied half notes: C4, D4, E4, F4, G4, A4, B4, C5.

2. Four measures of a single melodic line with dotted half notes: C4, D4, E4, F4, G4, A4, B4, C5.

3. Four measures of a single melodic line with tied half notes: C4, D4, E4, F4, G4, A4, B4, C5.

4. Four measures of a single melodic line with dotted half notes: C4, D4, E4, F4, G4, A4, B4, C5.

5. Four measures of a single melodic line with dotted half notes and eighth-note pairs: C4, D4, E4, F4, G4, A4, B4, C5.

6. Four measures of a single melodic line with eighth-note pairs and dotted half notes: C4, D4, E4, F4, G4, A4, B4, C5.

7. Four measures of a single melodic line with eighth-note pairs and dotted half notes: C4, D4, E4, F4, G4, A4, B4, C5.

8. Four measures of a single melodic line with eighth-note pairs and dotted half notes: C4, D4, E4, F4, G4, A4, B4, C5.

SENTENCES

COMBINATION STUDY

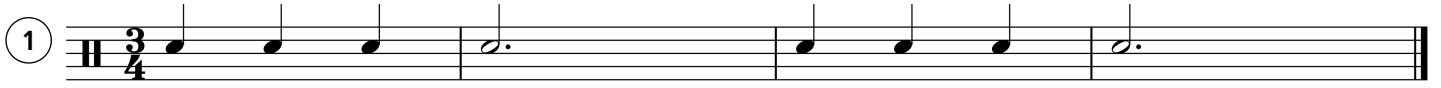
1. Four measures of a single melodic line: C4, D4, E4, F4, G4, A4, B4, C5.

2. Four measures of a single melodic line: C4, D4, E4, F4, G4, A4, B4, C5.

LESSON 9

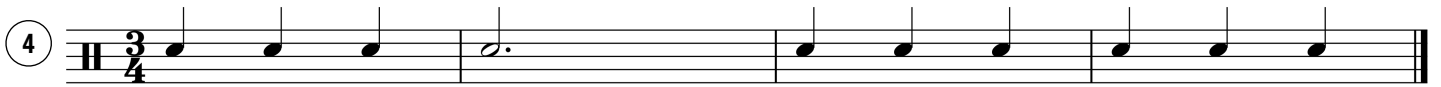
TRIPLE | Half Notes | Dotted Half Notes

♩ = 142

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

LESSON 10

DUPLE | Sixteenth Notes | Eighth Notes

♩ = 88

① 

② 

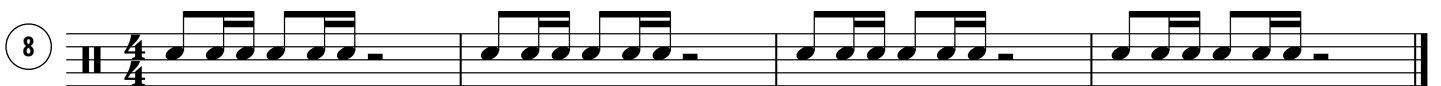
③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

LESSON 11

DUPLE | Sixteenth Notes | Eighth Notes

♩ = 88

①

②

③

④

⑤

⑥

⑦

⑧

LESSON 12

TRIPLE | Eighth Notes | Quarter Notes | Dotted Quarter Notes

♩. = 100

1



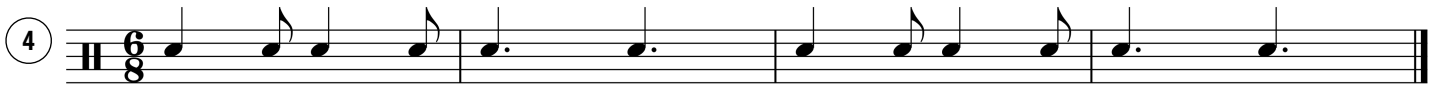
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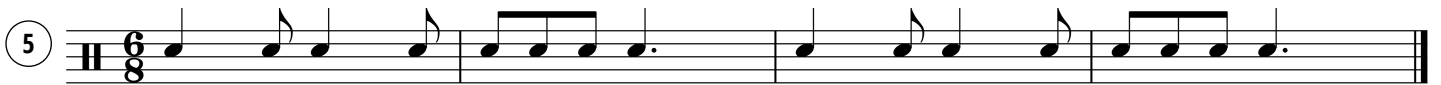
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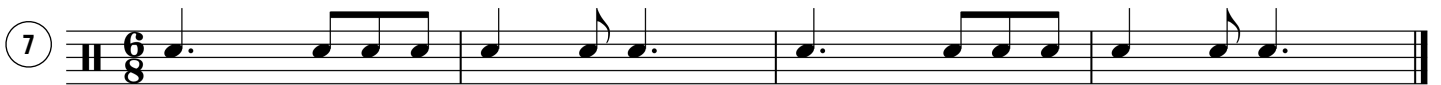
5



6



7



8



LESSON 13

DUPLÉ | Sixteenth Note Combinations

♩ = 88

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

LESSON 14

DUPLE | Dotted Quarter Notes

♩ = 134

①

②

③

④

⑤

⑥

⑦

⑧

Slurs and Technique Repeated Stroke Exercises

1. Slurs and Lip Slurs can be played simultaneously with 1. Technique Builder.

1. Slurs and Lip Slurs

Repeated 8 Stroke & Paradiddle Exercise

Measures 1-4: Staff A (Slurs) and Staff B (Lip Slurs). Stroke patterns: R R R R R R R R L L L L L L L L (A); R R R R R R R L R R L L L L L L L R L L (B). Measure numbers 2, 3, 4.

Measures 5-8: Staff A (Slurs) and Staff B (Lip Slurs). Measure numbers 5, 6, 7, 8.

Measures 9-12: Staff A (Slurs) and Staff B (Lip Slurs). Measure numbers 9, 10, 11, 12.

Measures 13-16: Staff A (Slurs) and Staff B (Lip Slurs). Stroke patterns: R R R R R R R R L L L L L L L L (A); R R R R R R R L R R L L L L L L L (B). Measure numbers 13, 14, 15, 16.

Slurs and Technique Roll Exercises

Drums – 3

1. Technique Builder

Nine Stroke Roll Exercise

R L R L R L RLRL R L R L R L RLRL R L RLRLR L RLRL R L RLRLR L R R

A

B

L R L R L R LRLR L R L R L R LRLR L R LRLRL R LRLR L R LRLRL R L L

A

B

R L R L RLRLR L R L R L RLRLR L RLRLR L RLRLR L RLRLR L RLRLR R

A

B

L R L R LRLRL R L R L R LRLRL R LRLRL R LRLRL R LRLRL R LRLRL

A

B

Slurs and Technique Repeated Stroke Exercises

2. Slurs and Lip Slurs can be played simultaneously with 2. Technique Builder.

2. Slurs and Lip Slurs

Repeated 4 Stroke & Paradiddle Exercise

Handwritten notation for measures 1-4. Staff A (top) and Staff B (bottom) are shown. Measure 1 contains the first stroke of the exercise. Measures 2, 3, and 4 contain a double bar line with a slash, indicating a repeat or continuation of the exercise.

Measure 1: A: R R R R L L L L; B: R R R R L L L R L L

Handwritten notation for measures 5-8. Similar to the first system, it shows the continuation of the exercise with a repeat sign in measures 6, 7, and 8.

Measure 5: A: R R R R L L L L; B: R R R L R R L L L L

Handwritten notation for measures 9-12. Similar to the first system, it shows the continuation of the exercise with a repeat sign in measures 10, 11, and 12.

Measure 9: A: R R R R L L L L; B: R R R RR L L L LL

Handwritten notation for measures 13-16. Measures 13, 14, and 15 contain a repeat sign. Measure 16 contains the final stroke of the exercise.

Measure 16: A: R R R R L L L; B: R R R RR L L L

Slurs and Technique Repeated Stroke Exercises

3. Slurs and Lip Slurs can be played simultaneously with 3. Technique Builder.

3. Slurs and Lip Slurs

Repeated 2 Stroke & Paradiddle Exercise

The musical score consists of two staves, A and B, with a common time signature (C). The exercises are divided into four groups of four measures each, numbered 1 through 16. Each measure is marked with a percentage sign (%).

Measure 1: Staff A: R R L L R R L L. Staff B: R R L L R R L R L L.

Measure 5: Staff A: R R L L R R L L. Staff B: R R L L R L R R L L.

Measure 9: Staff A: R R L L R R L L. Staff B: R R L L R R L L L.

Measure 13: Staff A: R R L L R R L L. Staff B: R R L L R R R L L.

Measure 17: Staff A: R R L L R R L. Staff B: R R R L L L R R R L.

Slurs and Technique Roll Exercises

Drums - 7

3. Technique Builder

Seventeen Stroke Roll Exercise

R L R L RLRLRLRL R L R L RLRLRLRL R L R L RLRLRLRL R L RLRLRL R L

5 L R L R LRLRLRLR L R L R LRLRLRLR L R L R LRLRLRLR L R LRLRL R L

9 R L RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR L R L RLRLRLRLR

13 L R LRLRLRLRL R L R LRLRLRLRL R L R LRLRLRLRL R L R LRLRLRLRL

4. Match and Pass That Note

5. Dynamic Control